

CMSCENTRE FOR MEDIEVAL STUDIES
NCMSNORDIC CENTRE FOR MEDIEVAL STUDIES

ANNUAL REPORT 2009



Introduction

In 2009, the Centre for Medieval Studies (CMS) achieved a substantial number of published results that address its central organizing theme, Periphery and Centre in Medieval Europe. Four individual strands contribute to this theme: State Formation and Political Culture; the Arrival of Writing; Religion between Unity and Variety; and the Construction of the Past. In addition, CMS hosts the 'Forging' of Christian Identity in the Northern Periphery (c. 820-c. 1200), funded by the Research Council of Norway's outstanding young investigators (OYI) scheme. CMS is also the central node of the Nordic Centre for Medieval Studies (NCMS).

The State Formation and Political Culture project published notable contributions on the process of state formation in medieval Scandinavia and the use of coins as symbols of early medieval statehood. The development of medieval political culture in the twelfth and thirteenth centuries was explored in articles on the papal polemics of Bruno of Segni's work on the sale of positions within the church and on the public debate surrounding a baronial revolt in thirteenth-century England. The Arrival of Writing project produced a book that treats visions of the other world, one of the most popular literary genres in the Middle Ages, as they appear in Old Norse, providing an example of how a central, European literary form was shaped within the northern periphery. Likewise, published articles examined the relationship between two peripheral peoples, Sami and Nordic, as well as how the periphery pictured the world as

a whole. The project Religion between Unity and Variety published a comparative examination of cross monuments in North-Western Europe which establishes the importance of looking at continental material in order to understand the phenomenon in Norway. The project also produced an assessment of Adam of Bremen's description of the lands of the North which argues that time and space blend as geography moves away from the author's known world resulting in the end of the world at the edge of the known world. The Construction of the Past project examined the role of Vergil as a cultural hero in the high Middle Ages. Another article examined the way in which the ordeal of Poppo, a seminal event in the history of the conversion of the Danes, became the stuff of local myth in Latin and Old Norse. The 'Forging' of Christian Identity project hosted events on practical literacy in Northern Europe and a comparative view of conversion processes and stories across the northern 'periphery'. Editing of the project's first two volumes is complete; these will appear in 2010.

Collectively, these publications attest to the number of ways in which ideas and practices developed within a cultural core are adapted, re-imagined and take on new lives when exported to different cultural zones. The medieval manifestation of this phenomenon not only informs us about the origins of present-day regional differences and commonalities, the medieval experience also represents an important step in the emergence of various notions of 'Europeanness'.

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Research groups

CMS/NCMS

CMS's main programme of study, Periphery and Centre in Medieval Europe, addresses the key challenges to our understanding of cultural production and transmission in the period, such as the tensions between the common Latin culture and indigenous traditions, between political diversity and cultural homogeneity, and between religious and secular thought. The various strands of this study are pursued within the following four research projects:

- The Arrival of Writing
- Religion between Unity and Variety
- State Formation and Political Culture
- The Construction of the Past

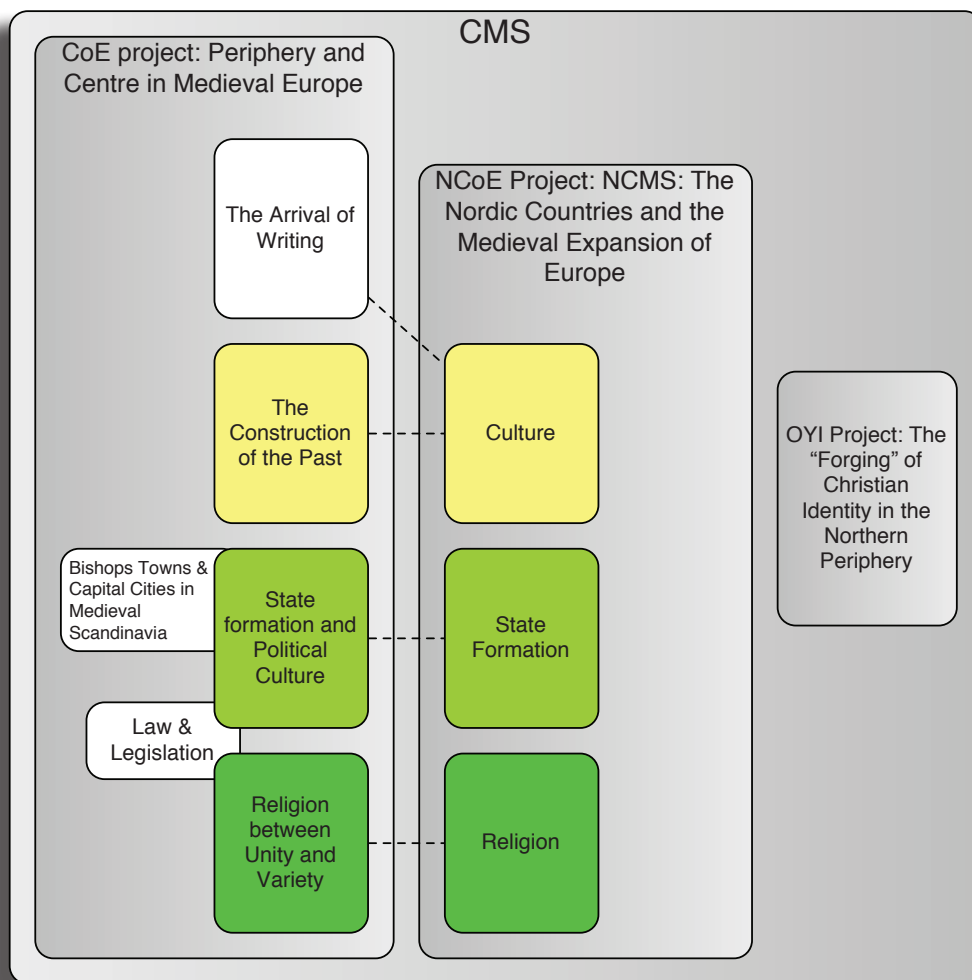
Connected with the main programme are two smaller projects: Bishops Towns & Capital Cities in Medieval Scandinavia and Law & legislation.

CMS also hosts the Nordic Centre for Medieval Studies (NCMS), which brings together scholars from the University of Gothenburg, the Finnish Literature Society and the University of Helsinki, the Centre for Medieval Studies at the University of Southern Denmark, and the Centre for Medieval Studies at the University of Bergen. Our research programmes aim to overcome deeply rooted national divisions between the Nordic research communities by focusing on the areas of study that have thus far received relatively little attention, such as the importance of ecclesiastical and religious culture and the relationship between orality and literacy in the Middle Ages. Our approach will involve a systematic compar-

ative study of the Nordic cultural traditions, as well as their placement within the general European context. This will at the same call for harnessing, integration and further development of the insights gained from more than 150 years of their largely independent study.

Our further ambition is to transcend the traditional boundaries between the disciplines and explore the ways in which our main areas of study (state, religion, and culture) overlap. The close connections between the CMS's four projects and NCMS's three research teams are illustrated in the diagram.

CMS also hosts a OYI project: The 'Forging' of Christian Identity in the Northern Periphery.



State formation and political culture

NCMS State team

Professor Sverre Bagge, Director and project leader

A central field within the project on State Formation has been political thought in a wide sense, from the early to the later Middle Ages. Inka Moilanen has worked mainly with Latin and Old English royal saints' lives, tracing the Christian ideology of rulership and the character of royal saints. She has also written a chapter on Ælfric of Eynsham's hagiographic homilies, presented in December 2009. In 2010, her aim is to continue with homilies and historiography. She will be visiting the University of Cambridge for 3 months, to study the homiletic, philosophical and legal writings of Archbishop Wulfstan of York. This will lead to further chapters on religious rhetoric of power in different literary genres.



Thomas Foerster has been working on his book project *The Last of the Normans: Conquest and Political Culture in Sicily and Normandy, c. 1180-1210*. In this context, he has developed a definition of the term 'Political Culture', which he has put to the test in several conference contributions and articles. This includes political myths as part of political culture, exemplified with an episode in Scandinavian historiography of the high Middle Ages and notions of emperorship under Henry VI and his contacts with Joachim of Fiore. Furthermore he has prepared a critical edition of an early 13th century political poem from Italy (with introduction and an English prose translation) and an article on basic currents in late 12th century Europe (both forthcoming). In addition to his contacts to the Department of History in Heidelberg he has also established contacts with the University of Bayreuth (Prof. Ludger Körntgen) and the CMS in Prague (Prof. Petr Sommer), where he presented some of his work in October and November. Furthermore he is organizing a conference on "Norman Tradition and Transcultural Heritage" which will take place April 2010 in Heidelberg, Germany, and where he will give a paper on violence in political culture.



Frode Hervik has continued the work on his doctoral thesis, *From European Ideas to Scandinavian Politics: Political ideology in constitutional documents in Scandinavia in the later Middle Ages*. He participated at the conference "Norske historiedager" with a presentation entitled "Politiske ideer i nordiske håndfester" (Political ideas in Scandinavian election charters), in addition to papers at the CMS's work-in-progress seminar and the CMS research school. He has also taught a course in history on political thought in the Middle Ages. In 2010, he will continue the work on his doctoral thesis and write a chapter in an anthology entitled *Edinburgh Companion to the History of Democracy*. In addition, he will teach courses in history in spring as well as in autumn.



Biörn Tjällén started his period as a post-doctoral fellow in November with a project on "Political thought and political action: Scandinavia and Scotland in the later Middle Ages", which aims at exploring the transmission of European political thought to the Nordic countries and examines the relevance of its traditions for the conceptualization of the Scandinavian polities of the later Middle Ages. The year 2010 will primarily be devoted to stage one of his project, the creation of an inventory or database of what texts of political-theoretical content Nordic students encountered in their studies abroad and what they brought home to their libraries. A natural starting point is to define and categorize texts to be included in this inventory. For the assessment of what texts met the student abroad, prosopographic studies on clerics abroad and preserved university curricula give an idea. For the rest, this stage of the project requires scrutiny of library manuscript catalogues and catalogued manuscript fragments, but also wills and other diplomatic material concerning sales, borrowings and bequests of texts will give a general idea of what was readily at hand in the North. A number of individual manuscripts will also be more closely examined. Planned research trips to create this inventory involve, at this stage, Copenhagen,



Uppsala, Stockholm and Helsinki.

Sverre Bagge's work within the state team has resulted in articles on early state formation in Scandinavia and on royal elections in Norway. He has also published on ethical doctrines in Norway from Hávamál to Konungs skuggsiá, material which overlaps with concerns of the religion project, and on the development of the tradition about St Olav, described under the project on historiography. He has also made the last corrections in the manuscript of From Viking Stronghold to Christian Kingdom, which will be published during the first half of 2010.



Concerning the milestones in the Research plan, Torgeir Landro's doctoral thesis on the Norwegian Christian Laws was finished in the beginning of 2010 and is now under evaluation. The papers from the Feudalism conference in 2006 are ready for publication and scheduled to appear in summer 2010. Leidulf Melve has published a series of articles on public debate as well as a textbook on European political history. A conference on Scandinavian state formation was arranged at Voss 14-17 September, with representation from all five Nordic countries and a series of papers, which together will give a broad and complex picture of various aspects of the theme. A publication is planned.



Religion between unity and variety

NCMS Religion team

Professor Torstein Jørgensen and researcher Sæbjørn Nordeide, project leaders

The project 'Church and Religion between Unity and Variety' consists of two main parts, the Christianisation of the Nordic countries and East Central Europe in the early Middle Ages and research on the material from the penitentiary archive of the Vatican, which has been recently opened to scholars. In 2009 the CMS religion project comprised primarily Professor Torstein Jørgensen and Researcher Sæbjørn Walaker Nordeide who share the task of leading the project, and PhD student Stian Hamre. Other members on the CMS staff contributed to the implementation of the Church and Religion project, such as professors Sverre Bagge, Else Mundal, Leidulf Melve and Jørn Øyrehagen Sunde, researcher Aidan Conti, post-doctoral fellows Åslaug Ommundsen and Jonas Wellendorf, and PhD students Torgeir Landro (ended autumn 2009) and Håkon Haugland (see publication list).

The archaeological project concerning the Christianisation of Norway, started as a post-doctoral project in autumn 2003, was finished in 2009 (Nordeide in press, Brepols). A project concerning monumental stone crosses as indicator of the Christianisation of Norway was also finished in 2009 (Nordeide 2009, in ZAM). This article, a spin-off product of the Christianisation project, presents a general view of relevant monuments in Norway, previously considered as evidence for British influence on the Christianisation process in Norway. The paper seriously questions the chronology and the basis for only focusing on the British material, since continental material is more similar to that in Norway. Based on this project, a new project regarding the Christianisation of Norway has taken form: 'The emergence of micro-Christendoms at 'the edge of the world' around AD 1000: The Romsdal case.' A 3-day excursion to Romsdal was made in early June as part of preparations to establish co-operation and formulate plans for the new project. Before this occasion, two medieval stone crosses were discovered at Kors in Romsdalen, which were hitherto unknown. An application was sent to the Meltzer fond, to finance a pilot project.

To support Stian Hamre's interdisciplinary PhD project, contact was made to specialists in human osteology at the osteological department at Syddansk University. Hamre and Nordeide as his supervisor stayed in Odense for some weeks

on mobility scholarships from NCMS. Hamre and Nordeide both joined an interdisciplinary seminar there, in which Hamre presented a paper. Moreover, Hamre has finished his 2nd year of his PhD, investigating early Christian cemeteries from the various legal provinces. Hamre has visited Oslo and Trondheim, and recorded skeletons from the selected churchyards. His physical examination of the material is finished, and will be analysed and discussed in 2010.

Torgeir Landro finished his PhD project on early Christian Laws in the beginning of 2010, which will throw light on the Christianisation process and the regions that influenced Christian legislation of the early Church in Norway.

The role of Canon Law in everyday life is investigated by Nordeide and McDonald as an interdisciplinary project. The project has been motivated by the NCMS Religion Team, focusing particularly on dietary regulations as a way of promoting a Christian life style. The main focus has been on law texts as well as the occurrence of animal bones in various archaeological contexts, mainly in graves and settlement areas before and after Christianisation. An article for a book to be published by the NCMS Religion Team has been completed.

In connection with the strengthened CMS focus on medieval laws, Torstein Jørgensen has explored the understanding of and attitude to pagan beliefs and practices as expressed in the Christianity sections of the Norwegian provincial laws. Jørgensen's thesis is that the notion of these aspects reflects a wider theological and contemporary mis-siological concept of Christianisation as not only a matter of converting new souls, but as an extension of the Kingdom of God also in geographical terms, including the eradication of pagan influences. The preliminary results of the study were



presented at the IMC international congress in Leeds in July. Currently Jørgensen is working on the relation between Canon Law and civil Norwegian law, and ecclesiastical and civil juridical procedures especially concerning cases of violence and homicide. Two articles by Jørgensen on the subject to be published in 2010. In the autumn the University of Southampton launched a WUN project on late medieval violence to which Jørgensen is connected on behalf of CMS as a WUN partner. The project includes inter-university video conferences and exchange of personnel for seminars.

Another aspect of the centre-periphery axis is outlined by Jørgensen's article on Adam of Bremen's description of the lands and islands of the North, showing how time and space approach each other as the author moves further and further away from his own place, and ends up in eschatology at the far borders of the world.

The main focus of Jørgensen's research has been the further exploration and development of the penitentiary material, and its relation to other aspects of late medieval society. The penitentiary texts represent a crucial meeting point between Church and civil society, between institutionalised religion and popular faith, between law and devotion. In October Jørgensen gave a paper at the ENID conference in Michaelsbeuern, Austria, on the relation between institutionalised and personal piety in the penitentiary supplications to the Pope.

A substantial part of Jørgensen's work in 2009 was connected to the administration of the NCMS. In addition to two team seminars (May and November) Jørgensen's activity related to the publication of a joint book with contributions from the team members. The book will be published in 2010,

and be presented as the main achievement of the five years research of the team.

Jørgensen's public outreach activity includes two interviews (March and June) for local TV in Rogaland on traditions around particular days on the old religious calendar. He has also given some popular lectures, including some for classes in videregående skole.

Jørgensen, Nordeide and Hamre will contribute at several international seminars and conferences (two in Bergen, as well as others in Cambridge, Canterbury, Leeds, Østersund, Krems, Odense, Muhu Island in Estonia, Southampton (WUN) and Gotland (NCMS winding up conference)). Furthermore, a publication of papers regarding 'Sacralisation of Landscape' was co-edited with S. Brink and prepared for publication. A conference organised by Nordeide regarding the earliest Nordic Christian places of cult is organised for the Religion Team, NCMS. The conference will be held at Bryggens Museum in Bergen, and will be open to the public. Contributions will provide the latest view of early Christian cult in Scandinavia, Finland, Greenland, Iceland and the Faroe Islands. For Jørgensen the final editorial work (together with Kurt V. Jensen of Odense and K. Salonen of Tampere) for the publication of the NCMS book from the church and religion team (at the moment under peer reviewing with Brepols) will be a major point. Another, and more time consuming, will be the writing of the article for the book of the NCMS team leaders (see general presentation). Also the Southampton project and research of the penitentiary material under the perspectives outlined above will be continuing activities. In 2010 Jørgensen will also continue his commission as IMC (Leeds) strand coordinator for Scandinavian Studies.

The construction of the past

NCMS Culture team

Professor Lars Boje Mortensen, project leader

The aim of the project 'Construction of the Past' is to grasp the complex and manifold ways the past was understood and conceptualised in the Middle Ages. Not only does the project deal with Latin as well as different vernacular 'constructions', but it is also a goal to go beyond the traditional definition of 'historical writing' in the form of chronicles and to include several other genres such as hagiography that also contributed to the conceptualisation of the past amongst contemporaries.

The group consisted in 2009 of: Lars Boje Mortensen (leader), Sverre Bagge, Sigbjørn Sønnesyn, Biörn Tjällén, Thomas Foerster, Leidulf Melve, Amy Mulligan, Aidan Conti and Jonas Wellendorf from the CMS, and Marek Kretschmer from the University of Trondheim.

Most of Sønnesyn's research time in 2009 was spent on turning his doctoral thesis into a publishable book. This involved both rewriting and the gathering of new material. As part of this process he also became involved in a project led by Michael Winterbottom preparing an edition of William of Malmesbury's Commentary on the Lamentations of Jeremiah. Sønnesyn's thesis is currently under review at Boydell & Brewer. He was invited to give papers at international seminars in Helsinki and Bergen, and he also presented papers at the International Medieval Conference in Leeds and the 900th anniversary conference for the death of St Anselm of Canterbury in Canterbury, as well as at the national congress for Norwegian historians. Sønnesyn is currently also working on a series of articles dealing with John of Salisbury and 12th-century learned culture, as well as completing the revisions for his thesis-based book. These activities will form the backbone of his research in 2010.

The collective volume on Medieval Narratives between History and Fiction (ed. Mortensen & P. Agapitos, Nicosia) was submitted to Notre Dame University Press in April 2009. It has passed an internal review, but it is still waiting for the external reviewers. The press has been informed of the need for further information regarding the status of this manuscript. As a spin-off of this project Mortensen gave a paper in Copenhagen in November on "The Book behind the Book – a medieval literary motif". This will be further developed for

the SHARP conference in Helsinki in August 2010.

The Interfaces project (with WUN and NCMS, headed by Mortensen and E. Tyler, York) on the exchanges between Latin and Vernacular literatures held the first workshop in York in April. The group of ca 15 literary historians (Belgium, England, France, Norway, Denmark, Germany, Czech Republic) decided to move on with the project, to include more countries and extend the timeframe beyond 1200. A second workshop is planned for April 2010 (Rome) in which the theme will be modern writing of medieval literary history with the intention of working out plans for a project where Latin and the European vernaculars will be better integrated. This workshop will be looking forward to the third in April 2011 where details of a bid for a European project should be worked out. The foundation Les Treilles (France) has already approved a grant for a week long stay for a group of 20 scholars. In connection with this project Mortensen gave a paper in Brussels in November on 'Four Periods of Latinity?', to be submitted as a paper for a volume series called *Latinitas Perennis* (Ghent).

A public outreach project (Mortensen with J. Akujärvi, Lund) on registering all Scandinavian translations (after 1500) of ancient and medieval literature (before 1500), partly financed by CMS and NCMS, was concluded in 2009. The funds for publishing the database on a website have now been secured from various sources and the work on the publication will proceed in 2010. This tool will facilitate the access to Scandinavian translations of medieval literature for students and the general public (who often use available English translations (to a large degree on-line and of varying quality) instead of published Norwegian, Danish, and Swedish translations). This philological and literary heritage of the Scandinavian countries deserves more attention as already available although it is often bibliographically and practically hidden.

The collective volume of the NCMS Culture Team on Non-canonical Chapters (ed. Mortensen & Lehtonen) was sent as a proposal for Brepols in February 2010. At a meeting in Helsinki in March on English Historiography Mortensen contributed with a paper, and participated without a paper at the four sessions at the Leeds conference in July organ-



ized by the Culture Team. The annual Odense symposium in November on Guilds, Towns, and Cultural Transmission in the North (ca 1300-1500) was a collaboration between the Religion team and the Culture team of NCMS and was organized by Mortensen and L. Bisgaard. Mortensen gave an introductory paper on some of the cultural consequences of late medieval merchant wealth ("A Comparative Welcome") and will be editing the proceedings with Bisgaard during 2010.

In October Mortensen gave a paper and participated in supervision at the PhD workshop for German medievalists, organized by the *Medievistenverband* and the University of Kiel. In November he participated in the CMS Manuscript workshop organized by Ommundsen, Brunius and Heikkilä.

Bagge finished two contributions in this strand. The first of these traces the tradition of St. Óláfr Haraldsson (king 1015-30) from the vague references to his life and reign in *Passio Olavi* (c. 1175) to the detailed narrative in Snorri Sturluson's *Separate Saga* (c. 1225) and *Heimskringla* (c. 1230). Already the first extant biography of Óláfr, the Latin and strongly religious history by Theodoricus Monachus (c. 1180), shows the existence, in abbreviated form, of much of the material found in the later works. There must therefore have been substantial oral tradition by the end of the twelfth century, and further evidence of this tradition is to be found in the following works, notably the *Legendary Saga*. However, the last stage, Snorri's work, shows an almost revolutionary change in the tradition. Snorri creates a consistent chronology out of the mass of separate stories and is also the first to attempt a consistent, or almost consistent interpretation of the struggle between Óláfr and his enemies. From a present-day point of view of historical truth, this revolution has not been without costs: originally totally unrelated stories are linked together, and not only speeches, but individual persons and their actions have been invented.

Against this background, some general trends in the development of the kings' sagas are discussed. The article has been accepted by the *Journal of English and Germanic Philology* and will be published in 2010.

The second article discusses historical interpretation in William of Malmesbury's *Historia Novella*. In contrast to some earlier scholars, Bagge concludes that William's perspective is consistently religious and ethical. William's narrative and selection of facts are intended to show that Mathilda is the only lawful candidate to the English throne and that this is the reason for Earl Robert of Gloucester, William's patron, to support her. In his preface, written shortly after Mathilda's and Robert's apparent victory in 1141, William explains this victory as the result of God's intervention. However, the setback later the same year forced him to change this interpretation. He now turns to fortuna as the explanation in the preface to Book 3, while making Robert's defeat into a victory by pointing to his noble behaviour in adversity. Finally, the relationship between God's providence and fortuna in William's text is discussed against the background of some contemporary examples. The article has been accepted by *Viator* and will be published in 2010.

Three internal seminars for the historiography group were held at CMS under the heading *Figures of History* (described in last year's report), one in May 2009, one in January 2010 (with presentations by Kretschmer, Sønnesyn, Foerster, Mortensen), and one in March 2010 (with contributions by Mulligan and Foerster). A conference on the theme will be held in Bergen in 2011 (organizing committee: Mortensen, Sønnesyn, Foerster).

A seminar on medieval and early modern historiography will be held in Los Angeles in November 2010, organized by Patrick Geary and Leidulf Melve – with participation by Bagge, Mortensen and others.

The arrival of writing

NCMS Culture team

By Professor Else Mundal and associate professor Aidan conti, project leaders

The primary aim of the project 'The Arrival of Writing' is to shed new light on the relationship between oral and written mediums in the Middle Ages as well as between Latin and vernacular forms. The project examines the practical effect of the introduction of the technology of writing in terms of literature and book production, writing centres and administrative literacy. Furthermore, the project re-examines existing, and where necessary develops new, theoretical frameworks for the study of oral and written culture as well as the complex relationship between the two.

In 2009, January to August, Professor Else Mundal, Researcher Aidan Conti, and Postdoctoral Fellows Slavica Rankovic, Jonas Wellendorf and Åslaug Ommundsen constituted the Arrival of Writing team. In August Postdoctoral Fellow Amy C. Mulligan and PhD student Helen Leslie joined the team. Professor Leidulf Melve has also contributed to the team.

Members of the Arrival of Writing team organized two conferences/ workshops in 2009. The conference "Old Nordic literature in the European Context" was organized by Mundal in Finse in late August-early September, and the workshop "The Manuscript Triangle" was organized by Ommundsen in Bergen in November. Both the conferences will result in publications. In addition Mundal, together with scholars from Cambridge, Oxford, Nottingham and University College, London, organized a seminar in Balestrand in April intended primarily for Ph.D. students.

The editing of the three book manuscripts mentioned in the annual report of 2008, *Along the Oral-Written Continuum* (edited by Rankovic, (chief editor), Melve and Mundal); *Samer som 'den andre', samer som 'den andre'* (Mundal co-editor); and *Saxo og Snorre* (Mundal co-editor) was completed in 2009, and all the three books will be out in the near future. Rankovic (chief editor) together with Conti, Melve, Mundal and Ingvil Budal (external scholar) have started editing the book *Tradition and the Individual Talent. Modes of Authorship in the Middle Ages*, and Mundal has started editing the book *Dating the Sagas*. The articles of both these books build on conference papers from conferences organized by members of the Arrival of Writing team in 2008.

In 2009 plans were made for two new conferences: "Performativity in Medieval Northwestern Europe: Texts and Transformations" (organized by Mulligan), and the continuation of Ommundsen's conference "The Manuscript Triangle". Throughout the year, all members of the team participated in and delivered papers at a number of international confer-

ences. Most team members visited other universities and research centres, both to carry out their own research and to strengthen co-operation within different networks related to the project: Mundal visited Háskóli Íslands and Snorrastofa; Mundal and Wellendorf visited the University of Zürich; Ommundsen spent one week at the British Library, London and one week at the National Archives in Oslo; and both Mundal, Conti, Ommundsen and Wellendorf visited Charles University, Prague as part of an EEA co-operation grant, and presented papers there.

The majority of the articles published or written by Else Mundal in 2009, as well as a number of papers read at conferences, deal with subjects central to the project such as the consequences of the written texts for the Old Norse oral culture, the medieval author, oral genres, and the development of written Old Norse genres. Others reflect a broader approach to Old Norse culture in connection with the research programme of the NCMS's Culture team and partly in connection with the research of the Religion team within NCMS and CMS dealing with themes like the Old Norse world view, the view of blood vengeance in Norwegian sources, Old Norse laws, and Eddic and skaldic poetry. A special focus has been on the Eddic poem *V luspá* which will result both in articles and a book.

Aidan Conti published an article on a recently discovered set of bilingual (Latin and Old English) homiletic fragments. By comparing the different variants in other Latin manuscripts of the same work, he shows that the fragments are a scribal copy and therefore one or more steps removed from the language of the author. He has completed and submitted papers for several collections relating to CMS and affiliate projects: one on the Old Norse Stave Church homily, another on the relation between the Old Norwegian homily book and contemporary collections in England, a piece on *Ælnoth of Canterbury* and the creation of local legends in Denmark, and a paper on the role of scribal activity in the transmission of literary works.

In 2009 Åslaug Ommundsen worked on her postdoctoral



project on manuscript fragments and divided the rest of her time on teaching and public outreach. As part of her teaching at LLE she organized in collaboration with Aidan Conti and Odd Einar Haugen a palaeography course. In the autumn Ommundsen appeared in four different radio segments on punctuation and letterforms (NRK P2 Språkteigen). In November she also did radio- and television-interviews regarding liturgical fragments in Stavanger. For her workshops in 2009 and 2010 Ommundsen received additional funding from the Joint Committee for the NOS-HS.



Slavica Rankovic spent most of the year on maternity leave, but delivered a paper at the Saga Conference in Uppsala in August. In June 2010 Rankovic is to complete her postdoctoral project culminating in a draft of a book entitled: *Between the Genius of the People and a Genius among the People: The Aesthetics of Distributed Authorship in Oral and Orally Derived Verbal Art*.



Jonas Wellendorf published a monograph entitled *Kristelig visionslittatur i norrøn tradition*. In connection with his ongoing postdoctoral project *North of Babel* he presented a number of papers on medieval translations, hagiography and skaldic poetry and submitted articles on *Hungrvaka* and the writing and rewriting of hagiography. At the saga conference in Uppsala he presented a paper on the conceptualisation of land taking in Icelandic literature. He is involved in a number of projects with scholars outside of the CMS. He is translating three sagas of Icelanders into Danish in connection with a pan-Scandinavian saga translation project. Together with K. Heslop (Zürich), P. Hermann (Århus) and J. Knirk (Oslo) he has worked on a chapter called "The Advent of Writing" for a new



Comparative History of Nordic Literary Cultures.

Elder Heide's research in 2009 dealt with three themes. First, the ship types known from the Old Norse written evidence, the etymology of their terms and their relationship with the archaeological and iconographic evidence throughout northern Europe. A second research project discussed the god Loki, with the Old Norse and the late evidence seen as one corpus. Heide's third project thematised ideas of the otherworld in which sacred places in the landscape are seen as passages to the otherworld.



Amy C. Mulligan joined the CMS team in August 2009 as a postdoctoral fellow, and has since then worked on her project *Navigating Peripheralization at the Edges of the World: Old Norse-Icelandic and Irish Literary Topographies*. At the same time she is finishing a book manuscript: *Anatomies off the Map: "Secret and distant freaks" and the Authorization of Identity in Medieval Irish and Icelandic Literature*. She gave a paper on the same subject at the Saga Conference in Uppsala in August. An article on body metaphors was published in October 2009, and a number of publications are in print.



Helen Leslie began her Ph.D. project *The Prose Contexts of Eddic Poetry* in August, and has since then been working on her project. She has also been preparing for a research trip funded by a UK scholarship in early 2010 to a specialist library in Wales to gather material important to her thesis not found in Bergen. She presented a paper at the Saga Conference in Uppsala in August, and she has prepared an article for publication. A spin off of her project will be reliable English translations of many of the legendary Norse sagas, and these are well underway.



Fragment of a Medieval Book of Hours

Oslo NRA Lat.Fragm. 1044



Fragment of one of the manuscripts discussed during the workshop on manuscript fragments in November (the fragment has been resized).

The 'Forging' of Christian Identity in the Northern Periphery

Researcher Ildar Garipzanov, project leader

OYI-Project

In 2009, Ildar Garipzanov and Kristel Zilmer organized two OYI events: a conference in Bergen in collaboration with Judith Jesch (University of Nottingham), Practical Literacy and Christian Identity in Northern Europe (to c. 1200), in April 23-25; a workshop in London in collaboration with Haki Antonsson and Chris Abram (University College London), Conversion and Christian Identity across the Medieval Northern 'Periphery': Commonalities and Discrepancies in September 25-26. The first event completed the second stage of the project and explored the forms and functions of practical literacy and ways of expressing Christian identity through various artefacts of literacy in Scandinavia and medieval Rus'. The results of the conference will be published by Kristel Zilmer and Judith Jesch as a collective volume in Brepols in 2011. Zilmer designed a new course (directly related to her own research) "Literacy in Nordic countries ca. 700-1350" and co-taught it in the autumn semester. She also co-supervised one Master's thesis on Old Norse literacy, which was defended at the University of Tartu in June 2009.



In 2009, Garipzanov edited the first two collective volumes of the project to appear in 2010 and continued his individual research on such historical topics of post-conversion Northern Europe as the dissemination of the cult of saints and the emergence of early Christian historical narratives. Zilmer continued working with the material of Christian runic inscriptions in Scandinavia, focusing in particular on matters of runic literacy and expressions of Christianity in rune stone and grave stone inscriptions. She has presented her research to a general public via an interview aired by the NRK radio program "Språkteigen" on October 25. Thorir Jonsson Hraundal continued his work on the primary sources of his doctoral dissertation, mainly the Arabic geographical and historical literature from the ninth and tenth centuries and their relevant secondary literature. This research has resulted in a preliminary version of the introductory chapter of the dissertation and the chapter surveying the Arabic sources.



Publications

2009

See <http://www.frida.uib.no>

Books

- Foerster, Thomas.** Vergleich und Identität: Selbst- und Fremddeutung im Norden des hochmittelalterlichen Europa. Akademie Verlag
- Melve, Leidulf.** Europeisk politisk historie 400-1750: frå førstatleg samband til einskapsstat. Cappelen Akademisk Forlag
- Wellendorf, Jonas.** Kristelig visionslitteratur i norrøn tradition. Novus Forlag

Primary articles

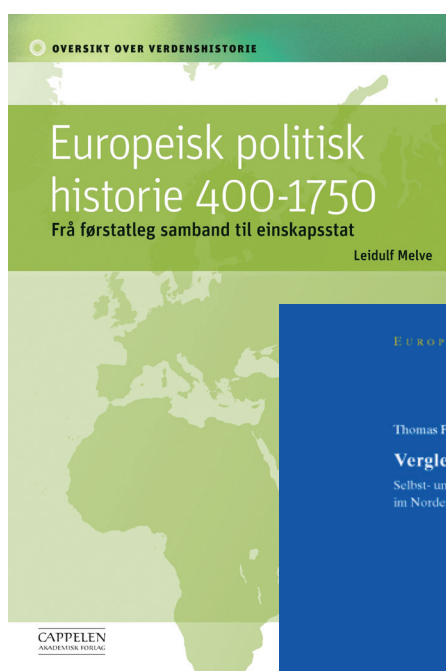
- Bagge, Sverre Håkon.** Du savoir-vivre pratique aux vices et vertus. La doctrine éthique en Norvège au Moyen Âge. In: *Itinéraires du savoir de l'Italie à la Scandinavie (xe-xvie siècle) Études offertes à Élisabeth Mornet*. Paris: Publications de la Sorbonne
- . Early State Formation in Scandinavia. In: *Der frühmittelalterliche Staat - europäische Perspektiven*. Verlag der Österreichischen Akademie der Wissenschaften. p. 145-154
- Conti, Aidan Keally.** The Taunton Fragment and the Homiliary of Angers: Context for New Old English. *Review of English Studies*, Volume 60.(243) p. 1-33
- Ersland, Geir Atle.** *Byens ansikt 1580–1740*. Bergen Museum, Bergen: Bergen Museum. 18 p.
- Foerster, Thomas.** Poppo's Ordeal and the Conversion of the Danes: The Transition of a Myth in Latin and Old Norse Historiography. *Lili: Zeitschrift für Literaturwissenschaft und Linguistik*, Volume 156. p. 28-45
- Garipzanov, Ildar.** Coins as Symbols of Early Medieval "Staatlichkeit". In: *Der frühmittelalterliche Staat - europäische Perspektiven*. Verlag der Österreichischen Akademie der Wissenschaften. p. 411-422
- Hamre, Stian.** A Preliminary Examination of the Human Remains Excavated at Nonneseter, Bergen, in the Late 1800s. In: *Osteoarchaeological Analyses from Medieval Bergen*. Fagbokforlaget. p. 117-127
- Jørgensen, Torstein.** An Academic Critique of the Doctoral Dissertation "The Second Conversion: From Swedish Mission to African Denominations on Örebro Mission's Field of Operation 1914-1962". *Svensk Missionstidsskrift* Volume 97.(2) p. 263-271
- . The Land of the Norwegians is the Last in the World": A Mid-Eleventh-Century Description of the Nordic Countries from the Pen of Adam of Bremen. In: *The Edges of the Medieval World*. Central European University Press. p. 46-54
- Melve, Leidulf.** Ideen om Europa i mellomalderen. *Nytt Norsk Tidsskrift*
- . Intentional Ethics and Hermeneutics in the Libellus de symoniacis: Bruno of Segni as a Papal Polemicist. *Journal of Medieval History*; Volume 35.(1) p. 77-96
- . Komparativ historie: ei utfordring for historiefaget?. *Historisk Tidsskrift*; Volume 88.(1) p. 61-77
- . The Public Debate During the Baronial Rebellion. In: *Thirteenth Century England XII*. Boydell & Brewer 2009
- Moilanen, Inka.** Review: The Long Morning of Medieval Europe. *New Directions in Early Medieval Studies*, Jennifer R. Davis & Michael McCormick (eds.). *Mirator* 2009; Volume 10.(1) p. 136-146
- Mortensen, Lars Boje.** Digternes lys og ære: Vergil som kulturhelt i høymiddelalderen. In: *Antikken i ettertiden*. Universitetsforlaget. p. 70-79
- Mulligan, Amy.** "The Satire of the Poet is a Pregnancy": Pregnant Poets, Body Metaphors and Cultural Production in Medieval Ireland." *Journal of English and Germanic philology*; Volume 108.(4) p. 481-505
- Mundal, Else.** Rekonstruksjonar av norrøne skaldedikt og andre rekonstruksjonar på usikkert grunnlag. *Maal og Minne*; Volume 2009.(1) p. 114-119
- . The Picture of the World in Old Norse Sources. In: *The Edges of the Medieval World*. Central European University Press. p. 39-45
- . The Relationship between Sami and Nordic Peoples Expressed in Terms of Family Associations. *Journal of Northern Studies* 2009 p. 25-37
- . The View of Blood Vengeance in Medieval Norwegian Sources. In: *Approaching the Viking Age*. Vilnius: Vilnius University Publishing House. p. 139-152
- . Ynglinga saga og genreproblematikken. In: *Fornaldarsagaerne. Myter og virkelighet*. Museum Tusulanums Forlag. p. 61-65
- Nordeide, Sæbjørg Walaker.** Cross Monuments in North-Western Europe. *Zeitschrift für Archäologie des Mittelalters*, p. 163-178
- and **Hufthammer, Anne Karin.** Fishponds as Garden Features: The Example from the Archbishop's Palace, Trondheim. In: *Plants and Culture: seeds of the cultural heritage of Europe*. Ravello: Centro Universitario Europeo per i beni culturali. p. 277-282
- Sunde, Jørn Øyrehagen.** "Fiske Grunden [...] udgjør Landets

- Fortog og endeel af dets Ejendom - Den rettslege karakteren av og innhaldet i sedvanebaserte fiskerettar i saltvatn. *Historisk Tidsskrift*; Volume 88.(1) p. 7-36
- . Frå læring til rettsbruk - metoderefleksjonar i høve skiving av juridiske mastergradsoppgåver. *Jussens venner*; Volume 44.(1) p. 1-24
- Zilmer, Kristel.** From Dilemma to Diversity - Traditional and Modern Approaches to Medieval Icelandic Sagas. *Interlitteraria* 2009 ;Volume 14.(1) p. 69-83
- . On Some Pragmatic and Symbolic Features of Island Representation in Old Norse Literature. *Scandinavistica Vilnensis* 2009 ;Volume 2. p. 197-215

Minor Articles and reviews

- Bagge, Sverre Håkon.** Mellom mørke og lys – den gåtefulle middelalderen. *Hubro. Magasin for Universitetet i Bergen* (1) p. 38–39
- Conti, Aidan Keally.** Norse-derived Vocabulary in Late Old English Texts: Wulfstan's Works, a Case Study. *Journal of English and Germanic philology*, Volume 108.(2) p. 152-155
- Erslund, Geir Atle.** Justyna Wubs Mrozewicz: Traders, Ties and Tensions. *International Journal of Maritime History*; Volume XXI.(1) p. 363–364
- Garipzanov, Ildar.** Interdisciplinarity, Internationalization, and Christian Identity in Modern Medieval Studies. *Annual of medieval studies at the CEE*; Volume 15. p. 297–303
- Heide, Eldar.** Kva kjem ordet "viking" av? *Kysten* (5) p. 17–19
- . More Inroads to Pre-Christian Notions after all? The Potential of Late Evidence. I: *Á austrvega. Saga and East Scandinavia. Preprint Papers of the 14th International Saga Conference*. Sverige: Gävle University Press. p. 361–368
- Melve, Leidulf.** Debattkulturar i den europeiske mellomalderen: eldre standpunkt og nye perspektiv. *HIFO-nytt*
- . Thomas N. Bisson The Crisis of the Twelfth Century: Power, Lordship, and the Origins of European Government. *Norsk Historisk tidsskrift*
- Mulligan, Amy.** "Anatomies off the Map: 'Secret and Distant Freaks' and the Authorization of Identity in Medieval Icelandic and Irish Literature". I: *Á austrvega. Saga and East Scandinavia. Preprint Papers of the 14th International Saga Conference*. Sverige: Gävle University Press. p. 213–220
- Mundal, Else.** Kva kan vi vite om munnleg tradisjon?. I: *Á austrvega. Saga and East Scandinavia. Preprint Papers of the 14th International Saga Conference*. Sverige: Gävle University Press. p. 704–711
- . Meðalsnotr skyli manna hvern. I: *Greppaminni. Rit til heiðurs Vésteini Ólasyni sjötugum*. Reykjavík: Hið íslenska bókmenntafélag. p. 279–287
- . Reflections on Old Norse Myths, red. Pernille Hermann, Jens Peter Schjødt og Rasmus Tranum Kristensen, Turnhout: Brepols, 2007, 176 p. *Scripta Islandica : Isländska Sällskapetets Årsbok*; Volume 59. p. 207–213

- Ommundsen, Åslaug.** Cistercian manuscript culture in medieval Scandinavia: a workshop. *Citeaux: commentarii cistercienses*; Volume 60.
- . The Sacramentary of Ratoldus (Paris, Bibliothèque nationale de France, lat. 12052). Edited by Nicholas Orchard. Henry Bradshaw Society, 116. Pp. ccvi + 601. London: Henry Bradshaw Society, 2005. *Medieval Sermon Studies*; Volume 53. p. 82–83
- Rankovic, Slavica.** Grettir the Deep: Traditional Referentiality and Characterisation in the *Íslendingasögur*. I: *Á austrvega. Saga and East Scandinavia. Preprint Papers of the 14th International Saga Conference*. Sverige: Gävle University Press, p. 795–801
- Sunde, Jørn Øyrehagen.** Gode naboar har gjerde mellom seg! Bleiediplomet av 1293 og ordninga med grannestemne. *Hardanger / Hardanger historielag*; Volume 101. p. 107–121
- Sønnesyn, Sigbjørn.** Historeskriving som moralsk dannelsingsprosjekt i Europa i mellomalderen. *HIFO-nytt* 2009 (1) p. 3–7
- Wellendorf, Jonas.** Om højsædestolper, klokker og døre. I: *Á austrvega. Saga and East Scandinavia. Preprint Papers of the 14th International Saga Conference*. Sverige: Gävle University Press. p. 1016–1023
- Zilmer, Kristel.** On the Symbiosis of Orality and Literacy in Some Christian Rune Stone Inscriptions. I: *Á austrvega. Saga and East Scandinavia. Preprint Papers of the 14th International Saga Conference*. Sverige: Gävle University Press. p. 1074–1081



Guest Lectures, Conference Papers and Public Outreach

2009

Conti, Aidan Keally. Copying and Composition in Scribal Culture. 14th Biennial Conference of the International Graphonomics Society

- Homiletic Writing Here and There. Medieval Nordic Literature in its European Context
- Material Aspects of Textual Appropriation. Masaryk University, Brno
- The Abuse of Medieval Scribes: Competing Taxonomies and Models of the Copying Process. Department of Classical Studies, Charles University, Prague

Ersland, Geir Atle. The Handelsgericht of the Kontor in Bergen. XVth World Economic History Congress

Foerster, Thomas. Das Kaisertum Heinrichs VI. Staufisches Kaisertum im 12. Jahrhundert: Konzepte - Netzwerke - Politische Praxis

- debita indignatio - The Diet of Besancon 1157 and the Honor of the Empire. Internseminar
- Der Prophet und der Kaiser: Staufische Herrschaftsvorstellungen am Ende des 12. Jahrhunderts.
- Die Blutlinie der Könige in der Historiographie des 12. Jahrhunderts. Internseminar
- Politische Kultur und Politische Praxis während der staufischen Eroberung Siziliens 1194.
- The 'Poppo'-Legend in Latin and Old Norse Historiography. International Medieval Congress.

Garipzanov, Ildar. The Sword as a Symbol of Power in the Carolingian Age. Guest Lecture at the Carolingian Seminar.

- Wandering Clerics and Mixed Rituals: Early Christian Scandinavia and Rus'. Conversion and Christian Identity across the Medieval Northern 'Periphery': Commonalities and Discrepancies

Hamre, Stian. Burial Practices in Early Christian Norway. Odense Occasional Osteology Seminar no. XXV

Hervik, Frode. Konge, lov og rett i nordiske forfatningsdokumenter 1282-1450: En idépolitisk analyse. CMS - Work-in-progress seminar

- Politiske ideer i nordiske håndfestninger. Norske historikerdager
- Tre sentrale prinsipper i den første danske håndfestningen av 1282. CMS - Research school - Christmas seminar

Jonsson Hraundal, Thorir. Arabic Sources on the Rus. CMS Research School Seminar

- The Power of Ritual among Ibn Fadlan's Rus. Power and Powerlessness

- When and How did the Rus Enter the Written Sources? North & South, East & West: Movements in the Medieval World

Landro, Torgeir. Resepsjon av matreglar i norsk kristenrett. Forskargruppa for rettskulturelle møte

Leslie, Helen Frances. Landscape and the Other World in the Fornaldarsögur. The 14th International Saga Conference

- Landscape and the Other Worlds of the Fornaldarsögur. Postgraduate Discussion Group

- The Prose Contexts of Eddic Poetry. CMS Research School

Melve, Leidulf. Ideen om Europa i middelalderen. Kulturmøte og skapinga av ein europeisk identitet. Temadag: 'Gränser og gränslöshet'

- Middelalderens kulturhistorie. Nokre tankar om eit stort emne. Møte i Voss Rotaryklubb

Moilanen, Inka. Discourse of Power: Function of Textual Performances and the Hagiographic Homilies of Ælfric. International Medieval Congress

- Hagiography, Historiography and the Patterns of Sanctity in the Saga of Edward the Confessor. Medieval Nordic Literature in the European Context

- Keskiajan tutkimuksen erityiskysymyksiä. Metodien maailmat

- Royal Saints: Power and Powerlessness of Religious Rhetoric. Power and Powerlessness

- Writing the order: Religious rhetoric, holy kings, and the hagiographic homilies of Ælfric of Eynsham. CMS Research school seminar

Mulligan, Amy. "Anatomies off the Map: 'Secret and Distant Freaks' and the Authorization of Identity in Medieval Icelandic and Irish Literature." 14th International Saga Conference

- "Biological Marginality in Medieval Irish and Icelandic Literature". National Endowment for the Humanities Seminar on Disease and Disability in the Middle Ages
- Part I - "Navigating Peripheralization at the Edges of the World: Old Norse-Icelandic and Irish Literary Topographies" and Part II - "Immram Curaig Maíle Dúin: Irish Identities at Sea". CMS Seminar
- "Secret and distant freaks" in the Medieval Irish and Viking Worlds. Guest Lecture, Medieval Studies Series
- "Women, Power and Sovereignty in Medieval Ireland". Irish Studies Lecture Series
- "Women, Power and Sovereignty in Medieval Ireland".

Medieval Lecture Series

Nordeide, Sæbjørg Walaker. Where Did All the People Go? Looking for Graves from the 11th Century. 16th Viking Congress

Ommundsen, Åslaug. From Saints' Cults to Magic Spells. Leeds International Medieval Congress

–. Maria peperit Christum: The Powers of a Latin Formula. Medieval Literature Between Centre and Periphery

–. Reconstructing Book History from Manuscript Fragments. Medieval Literature Between Centre and Periphery

–. The Manuscript triangle France-England-Scandinavia 1100-1300. The Manuscript triangle France-England-Scandinavia 1100-1300

Rankovic, Slavica. Grettir the Deep: Traditional Referentiality and Characterisation in the Íslendingasögur. The 14th International Saga Conference

Sunde, Jørn Øyrehaugen. Exclusive Rights to Fishery in the Sea in a Geographical and Historical Perspective. Samiske rettsspørsmål i kystlandskap og kystvannskap

–. Frå rettspraksis til lovgjeving, frå lovbok til lovsamling - "Norges lover" i eit historisk perspektiv. Lansering av 2008-utgåva av Norges lover;

–. Kvinner og samfunn i det gamle Gulating. Tora Mostrastongseminaret

Sønnesyn, Sigbjørn. 'Ab aequitatis mente eius sententia non discodet': Justice, Law and Individual Judgement in Twelfth-Century Ethical Thought. International Workshop: Conflict Resolution and Procedural Law in the High Middle Ages

–. Etikken sin plass i den intellektuelle kulturen på 1100-talet. Norske historiedager

–. 'Quisquis abrenuntians propriis voluntatibus: Anselm's Ethical Thought as an Expression of Monastic Obedience.' Saint Anselm of Canterbury and His Legacy Conference

–. Styli officium: Pious Obedience and Scholarly Independence in 12th-Century Monastic Historiography in England. International Medieval Congress

–. William of Malmesbury's Augustinianism and its Classical Sustenance. The Heritage of Antiquity in the Middle Ages

Tjällén, Biörn Gunnar. Folk Song, Free Will and the Representational Public Sphere of Fifteenth-Century Sweden. The Cultural Heritage of Medieval Rituals V;

–. 'I do not want to be a king if I cannot be free,' said the wolf to the dog: Social and Academic Discourses on Freedom in Barbour's Bruce. John Barbour and The Bruce in Context

–. Statsbildning och historieskrivning. Statsutveckling i Norden under medeltiden

Wellendorf, Jonas. Competing with Master Priscianus: The Grammatical Treatise of Óláfr Þórðarson. Conceptualising Medieval Literary Appropriation: Rewriting, Imitation, Allusion, and Intertextuality Revisited

–. High-seat Pillars, Bells and Doors. The 14th international saga conference

–. Ovid and the Vikings from Jóm. IVe Congrès européen d'études médiévales

–. Ovid, Bjarni and the Vikings from Jóm. Interfaces

–. Skaldic Schooling and Exordial Conventions in Jóm. Vikingadrápa. Medieval Nordic Literature in the European Context

–. This world and the other – At the northern margin of Europe. Medieval literature between centre and periphery

–. Viking Romance. Medieval Entertaining Literature

–. Virtues and Vices: The Fourth Grammatical Treatise. Mediality in Late Medieval Iceland;

Zilmer, Kristel. Brosteiner som minnesmerker og identitetsmarkører. Om noen private og offentlige funksjoner til runesteiner som omtaler broer. Vikingatida och tidigmedeltida broar i Mälardalen

–. Christianity in Runes: On Some Contexts of Application in Viking and Medieval Scandinavia. Practical Literacy and Christian Identity in Northern Europe (to c. 1200)

Public outreach

Conti, Aidan Keally. Romerne brukte SMS-språk. Språkteigen, NRK [Radio]

Nordeide, Sæbjørg Walaker. Skiftende norske verdier. *Bergens Tidende*

Ommundsen, Åslaug. Bokfragmenter i Stavanger. NRK P2 Musikkredaksjonen [Radio]

–. Bokfragmenter i Stavanger Byarkiv. NRK Rogaland, Rogalandsnytt [TV]

–. Om ampersand. NRK P2 Språkteigen [Radio]

–. Om prikken over i'en. NRK P2 Språkteigen [Radio]

–. Om spørjeteiknet. NRK P2 Språkteigen [Radio]

–. Om utropsteiknet. NRK P2 Språkteigen [Radio]

Zilmer, Kristel. Om rune kyndighet i vikingtiden og middelalderen. NRK. Språkteigen [Radio]

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Senior members

Sverre Bagge, director, professor and team leader: State formation and political culture.
Aidan Conti, Associate Professor and team leader (with Mundal): The arrival of writing
Geir Atle Ersland, researcher and project leader Bishop Towns and Capital Cities in Medieval Scandinavia
Ildar Garipzanov, researcher and project leader OYI project: The "Forging" of Christian Identity in the Northern Periphery (c.820-c.1200)
Torstein Jørgensen, professor and team leader: Religion between Unity and variety (with Nordeide)
Leidulf Melve, professor
Lars Boje Mortensen, professor II and team leader: Construction of the past
Else Mundal, professor and team leader (with Conti): The arrival of writing
Sæbjørg W. Nordeide, researcher and team leader: Religion between Unity and variety (with Jørgensen)
Jørn Øyrehagen Sunde, professor II and leader of the Law and Legislation project

Postdoctoral fellows

Amy Christine Mulligan, from August 1
Thomas Foerster
Eldar Heide
Jennifer McDonald, until January 15
Åslaug Ommundsen
Slavica Rankovic
Sigbjørn Sønnesyn
Biörn Tjällén, from September 14
Jonas Wellendorf
Kristel Zilmer

Doctoral fellows

Stian Hamre
Frode Hervik
Thorir Hraundal Jonsson
Helen Leslie, from August 18
Torgeir Landro, until September 4
Inka Moilanen
Håkon Haugland (Affiliated, Department of Archaeology, History, Cultural Studies and Religion, UoB)
Hilde Inntjore (Affiliated, University of Agder)

Administration

Elisabeth Akselvoll, Higher Executive officer
Jena Habegger-Conti, Advisor, part time until July 31
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Jorun Moklev, Executive officer
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Accounts 2009

Contact information

<i>Funding in 1000 NOK</i>	
University of Bergen	10 092
University of Bergen (result 2008)	5 005
Research Council SFF	5 349
Research Council SFF (result 2008)	650
Research Council OYI	2 407
Research Council OYI (result 2008)	472
Nordic Centre of Excellence	3 623
Nordic Centre of Excellence (result 2008)	77
Other	244
Total	28 047

<i>Costs in 1000 NOK</i>	
Salaries and indirect costs	15 982
Equipment	149
Operating costs	3591
Total	19 722

<i>Accumulated result & transfer</i>	8 325
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